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The Amazing Spider-Man Omnibus Vol. 2 (New Printing)



Synopsis

The Stan Lee/John Romita era starts here! Lee and Romita transformed the web-slinger into Marvel's top title with stories that raised your spirits, tore at your heartstrings and kept you on the edge of your seat. From the revelation of the Green Goblin's secret identity to the unforgettable entrance of Mary Jane Watson, these classics define Spidey to this day - with star-studded debuts including the Kingpin, the Rhino and Captain Stacy; Spidey's disastrous first tryout with the Avengers; the iconic "Spider-Man No More!" issue; and an epic battle against the Green Goblin! COLLECTING: AMAZING SPIDER-MAN 39-67, ANNUAL 3-5; SPECTACULAR SPIDER-MAN (1968) 1-2

Book Information

Series: The Amazing Spider-Man

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Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (142 customer reviews)

Best Sellers Rank: #18,426 in Books (See Top 100 in Books) #42 in Â Books > Comics & Graphic Novels > Publishers > Marvel #125 in Â Books > Comics & Graphic Novels > Graphic Novels > Superheroes

Customer Reviews

So...let me get a few things right out there to begin with. One...I'm a card-carrying Spidey fan. Flash Thompson has nothing on me. I have purchased these issues over several decades in every iteration from the original comics to reprint comics to hardcovers to this new compilation. There is original Spider-Man art in my office. I have a Christmas Spider-Man sweat shirt. This is a HUGELY biased review. Two...I love these Epic Collections. Having to sell my entire comic collection (except, of course, my Spider-Mans) a few years ago, these books are just the things to ease my loss-of-my-childhood pain. I eagerly await the release of each new volume. Three...I re-read these first 18 issues this time across THREE different collections...the recent Marvel Masterwork re-release, the massive Omnibus from 2007, and this book...in order to compare the reproductions

and presentations. I'm THAT guy, if it wasn't ridiculously obvious. This Epic Collection appears to be generated from the same remasters (to copy a term from the audiophile community) that were used in the recent Masterwork, the one found in the splendid 75th Anniversary Box Set. They are slightly different from the ones used in the Omnibus. The colors here are bold, and inks are crisp. The tome itself uses expensive-feeling paper, heftier than your average magazine stock, and miles better than pulpy newsprint (although I LOVE that smell of pulpy newsprint). See? I'm THAT guy. I have issues. No pun intended. From a technical perspective, this is a no-brainer. A thick slab of Spider-canon....heck, the Ten Commandments and Bill of Rights of the Spider-Canon...solidly put together in a quality softcover, for an impossibly reasonable price.

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